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Associate Professor, Department of English
University of Connecticut, Stamford

Date of first appointment: 1999

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EDUCATION

Ph.D. 1998 New York University
M.A. 1994 New York University
B.A. 1992 Drew University

DISSERTATION

Same-Sex Desire in Victorian Religious Culture

PROFESSIONAL HISTORY

2007- Associate Professor, University of Connecticut, Stamford
2005-2007 Associate Professor and Director of Writing, University of Connecticut, Stamford
2004-2005 Assistant Professor and Director of Writing, University of Connecticut, Stamford
1999-2004 Assistant Professor, University of Connecticut, Torrington
1998-1999 Associate Director, New York University Summer in London Program

RESEARCH INTERESTS

Victorian literature and culture; religion and literature; gay/lesbian studies and queer theory; medieval literature and culture; Holocaust studies.

PUBLICATIONS

Books

Same-Sex Desire in Victorian Religious Culture. New York: Palgrave Macmillan, 2003.
Ed., *Palgrave Advances in Oscar Wilde Studies*. New York: Palgrave Macmillan, 2004.
Co-ed., *Catholic Figures, Queer Narratives*. New York: Palgrave Macmillan, 2007.
Love's Trinity: A Companion to Julian of Norwich. Collegeville, MN: Liturgical Press, 2009.
Ed., *Jewish/Christian/Queer: Crossroads and Identities*. Burlington, VT: Ashgate Press, 2009.

Articles

“Introduction: Jewish/Christian/Queer: Crossroads and Identities.” *Jewish/ Christian/Queer: Crossroads and Identities*. Ed. Frederick S. Roden. Burlington, VT: Ashgate Press, 2009. 1-18.

“Marc-Andre Raffalovich: A Russian-French-Jewish-Catholic Homosexual in Oscar Wilde’s London.” *Jewish/Christian/Queer*. 127-137.

“Faith of Our Fathers as Blood Sacrifice: Judaic Recovery and the Broken Christian Body in Michael Arditti’s *The Celibate and Easter*.” *Jewish/Christian/Queer*. 205-234.

“The Love That Dare Not Teach Its Name: Wilde, Religious Studies, and Teaching Tolerance.” *Approaches To Teaching the Works of Oscar Wilde*. Ed. Philip E. Smith. New York: MLA, 2008. 212-219.

“Why ‘Friendship’ Works – And Doesn’t.” *On the Meaning of Friendship Between Gay Men*. Ed. Andrew R. Gottlieb. New York: Routledge, 2008. 9-16.

“Michael Field and the Challenges of Writing a Lesbian Catholicism.” *Michael Field and Their World*. Eds. Margaret D. Stetz and Cheryl A. Wilson. High Wycombe: Rivendale Press, 2007. 155-162.

“Michael Field, John Gray, and Marc-Andre Raffalovich: Re-Inventing Romantic Friendship in Modernity.” *Catholic Figures, Queer Narratives*. Ed. Lowell Gallagher, Frederick S. Roden, and Patricia Juliana Smith. New York: Palgrave Macmillan, 2007. 57-68.

“The Catholic Modernist Crisis, Queer Modern Catholicisms,” *Catholic Figures, Queer Narratives*. 1-18.

“Eppie’s Queer Daddy: Spiritual Fatherhood in *Silas Marner*.” *George Eliot - George Henry Lewes Studies* 48- 49(2005): 33-38.

“‘What a Friend We Have in Jesus’: Same-Sex Biblical Couples in Victorian Literature.” Raymond Frontain, ed. *Reclaiming the Sacred: The Bible in Gay and Lesbian Culture*, 2nd edition. Binghamton (NY): Haworth Press, 2003. 115-135.

“Queer Christian: The Catholic Homosexual *Apologia* and Lesbian/Gay Practice.” *International Journal of Sexuality and Gender Studies* 6.4(2001): 251-265.

“Becoming Butlerian: On the Discursive Limits (and Potentials) of *Gender Trouble* at Ten Years of Age.” Special issue, “*Gender Trouble: Judith Butler and Her Impact on Sexuality and Gender Studies*,” *International Journal of Sexuality and Gender Studies* 6.1-2(2001): 25-33.

“Becoming Butlerian: On the Discursive Limits (and Potentials) of *Gender Trouble*” (revised version). *Butler Matters: Judith Butler’s Impact on Feminist and Queer Studies*. Eds. Margaret Soenser Breen and Warren J. Blumenfeld. Burlington (VT): Ashgate, 2005. 27-37.

“Medieval Religion, Victorian Homosexualities.” Special issue, “Medievalism and the Quest for the ‘Real’ Middle Ages,” *Prose Studies* 23.2(2000):115-130.

“Aelred of Rievaulx, Same-Sex Desire, and the Victorian Monastery.” *Masculinity and Spirituality in Victorian Culture*. Ed. Andrew Bradstock, Anne Hogan, Sean Gill, and Sue Morgan. New York: St. Martin’s Press, 2000. 85-99.

“‘Sisterhood Is Powerful’: Christina Rossetti’s *Maude*.” *Women of Faith in Victorian Culture: Reassessing ‘The Angel in the House’*. Ed. Andrew Bradstock and Anne Hogan. New York: St. Martin’s Press, 1998. 63-77.

“Two ‘Sisters in Wisdom’: Hildegard of Bingen, Christina Rossetti, and Feminist Theology.” *Hildegard of Bingen: A Book of Essays*. Ed. Maud Burnett McInerney. New York: Garland Press, 1998. 227-253.

“The Kiss of the Soul: Christina Rossetti’s Mystical Theology.” *Women’s Theology in Nineteenth Century Britain: Transfiguring the Faith of Their Fathers*. Ed. Julie Melnyk. New York: Garland Press, 1998. 37-57.

“The Scarlet Woman.” *Reading Wilde, Querying Spaces*. Ed. Carolyn Dever and Marvin J. Taylor. New York: NYU Press, 1995. 21-25.

Book Reviews

Review, “Facing the Late Victorians: Portraits of Writers and Artists from the Mark Samuels Lasner Collection,” The Grolier Club, New York, February 21-April 26, 2008. *SHARP News* 17.3(2008): 3.

Invited review, Mark D. Jordan, Meghan T. Sweeney and David M. Mellott, eds. *Authorizing Marriage: Canon, Tradition, and Critique in the Blessing of Same-Sex Unions*. *GLQ* 14.2-3(2008): 431-433.

Invited review, Patrick R. O’Malley, *Catholicism, Sexual Deviance, and Victorian Gothic Culture*. *The Journal of Pre-Raphaelite Studies* 16(2007): 111-114.

Invited review, Mark Knight and Emma Mason, *Nineteenth-Century Religion and Literature*. *The Oscholars* IV.2.33(February 2007).

http://www.oscholars.com/TO/Thirty-three/Critic/The_Critic_as_Critic.htm

Mark D. Jordan, *Blessing Same-Sex Unions: The Perils of Queer Romance and the Confusion of Christian Marriage*. *GLQ* 12.4(2006): 641-643.

Janet R. Jakobsen and Ann Pellegrini, *Love the Sin: Sexual Regulation and the Limits of Religious Tolerance*. *GLQ* 11.2(2005): 309-310.

“Gender and Religion in Recent Victorian Studies Publications.” *Victorian Literature and Culture* 31.1(2003): 393-403.

Josephine M. Guy and Ian Small, *Oscar Wilde’s Profession: Writing and the Culture Industry in the Late 19th Century*. *Nineteenth-Century Contexts* 25.2(2003): 188-190.

Lisa Moore, *Dangerous Intimacies: Toward a Sapphic History of the British Novel*. *Nineteenth-Century Contexts* 23(2001): 321-324.

Ellis Hanson, *Decadence and Catholicism*. *Nineteenth-Century Literature* 54.1(1999): 119-123.

Mark D. Jordan, *The Invention of Sodomy in Christian Theology*. *Society for the Study of Homosexuality in the Middle Ages Newsletter* 6.1(1998): 3-5.

CONFERENCE PAPERS AND COLLOQUIA

“Marc-Andre Raffalovich: Where Sexology Meets Aestheticism.” The Arts and Culture in Victorian Britain, North American Victorian Studies Association Conference, Yale University. November 14, 2008.

“Jewish/Christian/Queer: Crossroads and Identities.” American Academy of Religion Convention, San Diego. November 18, 2007.

“Marc-Andre Raffalovich: A Russian-French-Jewish-Catholic Homosexual in Oscar Wilde’s London.” Queer Exoticism Symposium, Hofstra University. October 11, 2007.

“Confessions of a Queer Religious Medieval Victorianist.” Drew University. March 21, 2007.

“Plagues Past and Present: AIDS and Anti-Semitism in Michael Arditti’s *The Celibate*.” Queer People Conference, Cambridge University. July 28, 2006.

“Public Sex, Private Friendship: Homosexuality and Edwardian Catholicism.” Plenary, The Edwardians Conference, University of Hertfordshire, Hatfield. July 24, 2006.

“Faith of Our Fathers as Blood Sacrifice: Judaic Recovery and the Broken Christian Body in Michael Arditti’s *The Celibate* and *Easter*.” Center for Judaic and Middle Eastern Studies, UConn-Stamford. March 16, 2006.

“Michael Field, John Gray, and Marc-Andre Raffalovich: Re-Inventing Romantic Friendship in Modernity.” Modern Language Association Convention, Philadelphia. December 28, 2004.

Participant, Teaching Roundtable on Religion in Victorian Literature. “The Sacred and the Profane” Conference, Northeast Victorian Studies Association, Cornell University, Ithaca. April 18, 2004.

“Michael Field and the Challenges of Writing a Lesbian Catholicism.” Michael Field and Their World Conference, University of Delaware, Newark. February 29, 2004.

“Eppie’s Queer Daddy: Spiritual Fatherhood in *Silas Marner*.” North American Victorian Studies Association conference, Indiana University, Bloomington. October 18, 2003.

“Medieval Religion in the Victorian Historiography of Homosexuality.” Interdisciplinary Nineteenth-Century Studies Conference, University of California, Santa Cruz. March 22, 2003.

“Staging Wilde in the Classroom: On Teaching Tolerance.” Oscar Wilde Symposium, University of London. June 25, 2002.

“Canine Catholicism: The Religious Poetry of Michael Field.” Women’s Poetry and the *Fin de Siècle* Conference, Birkbeck College, London. June 14, 2002.

“Marc-André Raffalovich and Victorian Historicizations of Homosexuality.” Northeast Victorian Studies Association conference, Queens University, Kingston, ON. April 20, 2002.

Roundtable discussion on composition programs. “Conversations about Composition” Conference, Southern Connecticut State University, New Haven. October 20, 2001.

“For the Love of Mary: Devotional Homoerotics in Victorian Women Writers.” Locating the Victorians Conference, London. July 15, 2001.

“Queer Christian: The Catholic Homosexual *Apologia* and Lesbian/Gay Practice.” SCMLA Convention, San Antonio. November 10, 2000.

“What a Friend We Have in Jesus’: Male Friendship in Victorian Devotional Literature.” The Future of the Queer Past Conference, Lesbian/Gay Studies Project, University of Chicago. September 17, 2000.

“Religious Homoeroticism, the Victorian Nun, and Eliza Keary’s *Christine and Mary*.” Conference on Women and Gender, University of Connecticut. April 8, 2000.

“Where There’s a Will, There’s a Grace: Feminism and Queer Theory in the Classroom.” Feminist Pedagogy Forum, University of Connecticut. February 23, 2000.

“*Dorian Gray*, John Gray: Transubstantiations and Conversions.” Flesh and Word: Sacramentalism and Sexuality in British Literature and Culture, 1870-1930 session, MLA Convention, Chicago. December 29, 1999.

“Queer Theologies at the Fin-de-Siècle: Wilde, Raffalovich and Beyond.” Sexual Controversies of the *Fin de Siècle* program, Oscar Wilde and the Culture of the Fin-de-Siècle. UCLA Center for 17th and 18th Century Studies and William Andrews Clark Memorial Library.

May 14, 1999.

“Medieval Spirituality and Same-Sex Desire in Victorian Religion.” Victorian Religions session, MLA Convention, San Francisco. December 27, 1998.

“Queer Victorian Appropriations of Medieval Spirituality.” Queer Middle Ages Conference, CUNY. November 6, 1998.

“Aelred of Rievaulx, Same-Sex Desire, and the Victorian Monastery.” Religion and Masculinity in Victorian England session, North American Conference on British Studies, Colorado Springs. October 16, 1998.

“Canon John Gray and Queer Decadent Appropriations of Medieval Mystics.” International Congress on Medieval Studies, Kalamazoo. May 7, 1998.

“‘Spiritual Friendship’: Aelred of Rievaulx, the Victorian Monastery and Male Same-Sex Desire.” Victorian Seminar, CUNY. March 5, 1998.

“A Victorian Biography of Aelred of Rievaulx.” International Congress on Medieval Studies, Kalamazoo. May 10, 1997.

“Pray as Play: Liturgy as Performance in *The Priest and the Acolyte*.” Victorian Studies Conference, NYU. February 15, 1997.

“Hildegard von Bingen, Christina Rossetti, and Feminist Theology.” International Congress on Medieval Studies, Kalamazoo. May 11, 1996.

“Sisters in Nunderland? Victorian Nun Poetry and the Landscape of Enclosure.” Victorian Studies Conference, NYU. February 23, 1996.

“Reading and Sleeping, Books and Dreams: Chaucer’s *Book of the Duchess* and *Parliament of Fowls* and Medieval Dream Theory.” Zephyrus Conference on Medieval Studies, SUNY at Stony Brook. April 29, 1995.

“The Prison Cell as Confessional.” Victorian Studies Conference, NYU, February 24, 1995.”Of Panthers, Priors, and Prelates: The Christ of Oscar Wilde.” Conference on Catholicism in Literature, University of Arkansas at Little Rock. May 5, 1994.

SERVICE

UConn-Stamford Program Committee, Fall 2006-.

UConn-Stamford Human Rights Committee, Fall 2006-.

Assessment Committee, Fall 2007-.

Committee for Undergraduate Writing and Instruction, Fall 2004 – Fall 2006.

Undergraduate Outreach Committee, Fall 2006 -- Spring 2007.

Interfaith Committee, Center for Judaic and Middle Eastern Studies, University of Connecticut, Stamford. Fall 2004-.

Chair, Committee on the Humanities, Tri-Campus of Hartford, Waterbury and Torrington, 2002 – 2004.

Search Committees (Writing), 2001, 2003, 2004, 2006.

Tri-Campus Advisory Committee, 2003-2004.

Merit Committee, 2001-2002, 2003-2004.

Undergraduate Curriculum and Courses Committee, 2000-2001.

Collins Prize Committee, 2001.

Co-convener, Feminist Pedagogy Forum, University of Connecticut. 2000-2001.

Professional Associations

MLA GL/Q Caucus (2004-2005, President; 2003-2004, 1st Vice President; 2002-2003, 2nd Vice President; 2007-, Treasurer)

AAR Consultation on Queer Theory and LGBT Studies in Religion Steering Committee, 2007-.

Charter Member, Oscar Wilde Society of America

Michael Field Society

Northeast Victorian Studies Association

North American Victorian Studies Association

Modern Language Association

American Academy of Religion

AWARDS

Excellence Award for Teaching Promise, University of Connecticut AAUP, April 2004.

LANGUAGES

Reading French, Latin, Greek, Hebrew, Old and Middle English